



Rosa Sepple RI SWA

little show off

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Over the past few years, Rosa Sepple has moved from relative obscurity to become one of the most sought after and collectable artists in the UK.

She possesses a unique and instinctive flair for creating pictures that are pleasing to both the eye and the mind.

Her paintings, though naive, are alluring and captivating in a way that no other artist achieves. They lift the spirits, usually raise a smile, or occasionally a question but always capture attention and are rarely, if ever, overlooked.

A truly individual talent we are proud to be showcasing once more.



2. Fairyland 14" x 12.5" (Mixed Media)



3. Bathtime Friend 10.5" x 10" (Mixed Media)





4. In The Mood 22" x 15" (Oil & Mixed Media)

5. Love at First Sight 11." x 20" (Oil & Mixed Media)





6. Bobby Dazzlers 30" x 24" (Acrylic/Collage on Canvas)



7. The Harlequin 16.5" x 15.5" (Acrylic/Mixed Media on Board)

8. Private View 22" x 23" (Mixed Media)





9. Palazzi Rosa 18" x 22" (Oil & Mixed Media)

10. Edinburgh Castle 30" x 22" (Mixed Media)





11. Sooty 12" x 16" (Oil on Canvas)

12. Showgirls 12" x 16" (Mixed Media)



Rosa is, without doubt, a most innovative and creative talent whose work is capable of stirring the emotions of any observer.

Unlike most innovators, Rosa started her artistic journey rather late in life and in a recent interview was happy to admit that her evolution and progress has surprised even herself. It is fair to say that she has achieved more in a few short years than many formally qualified practitioners do in a lifetime, clearly due in no small part to her natural flair for understanding that which makes a picture pleasing to the eye.

Her paintings are spontaneous, naive and completely unique. They are sometimes irreverent, often risqué, occasionally serious but above all, immensely enjoyable. There is scant regard for artistic conventions such as perspective, scale and proportion; instead there is an intensity of colour, a wide and unusual mix of media and most interestingly, a skillfully crafted childlike simplicity. In short, they are very clever pieces of artwork.

She is very passionate about her art, motivated by the desire to do better and better work even though, like many successful painters before her, she harbours an inherent insecurity and fear that the fairy tale may soon end.

We believe that will never happen simply because of the increasing number of discerning art lovers anxious and willing to buy into her magical world where people float and fly, dance and flirt, buildings lean and topple, flowers shine and sparkle and animals smile and laugh and the observer experiences nothing but spontaneous pleasure.





14. Summertime 6.5" x 11" (Mixed Media)

15. Palazzi di Venezia 30 x 22" (Mixed Media)





16. Chastity 22" x 29" (Mixed Media)

17. Play That Tune 30" x 22" (Mixed Media)





18. Stroking Pussy 11" x 15" (Mixed Media)

19. Starry Starry Night 28" x 22" (Mixed Media)





20. Love Lane 7" x 15" (Mixed Media)



21. Cocktails 12" x 24" (Acrylic on Canvas)

22 Paso Doble 12" x 16.5" (Mixed Media)





23. Carnival Capers 8" x 15" (Mixed Media)



24. Baby Doll 8" x 11" (Mixed Media)



25. Blue Dress 8" x 21" (Mixed Media)



"Rosa's work has an appeal which extends beyond the beauty of her artistic execution. Each picture tells a story - encapsulating an image that speaks of an event, which the observer can frequently use to portray a happening from their own life. And then, when you speak to Rosa herself, you realise that what was for you an intensely personal moment is often also a different, but intensely personal moment from her own life. Somehow she manages to use her own autobiographical vision to tell different and similar stories to more than one audience."

Gillian Mitchell

"We enjoy Rosa's paintings because they are colourful and quirky and make us smile everytime we look at them. They are also magical, mystical and a must for cat lovers".

Robin and Janet Griffiths

"It wasn't love at first sight but I was persuaded by my husband and now I am so glad we have them; these happy pictures lift my spirits every day"

Anita Hinitt

"We both love the humour in Rosa's paintings; every time we look at them it makes us smile. The paintings are so original, colourful and quirky."

Ros and David Davies

"What can I say about Rosa? Her paintings have given us much pleasure over the past couple of years and are always much admired by our visitors. She has the unique ability to cheer people up.

Alan and Mary Johnston



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